

Christmas Ornament

By Jean Hughes



Materials:

18 count Interlock canvas approx 5" X 5"

#5 Perle Cotton - red and green

Kreinik gold braid

1/8 inch ribbon – red and green

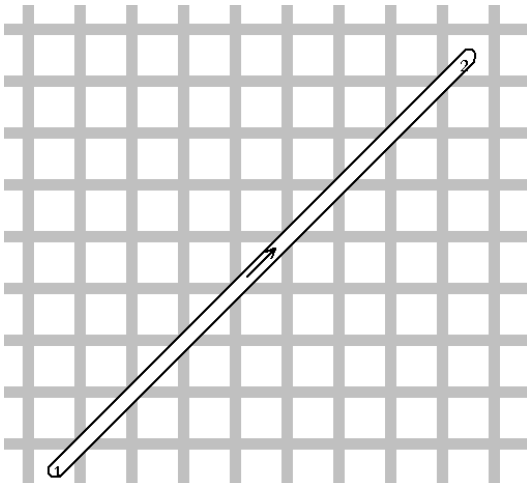
Gold cord for hanger

Beads

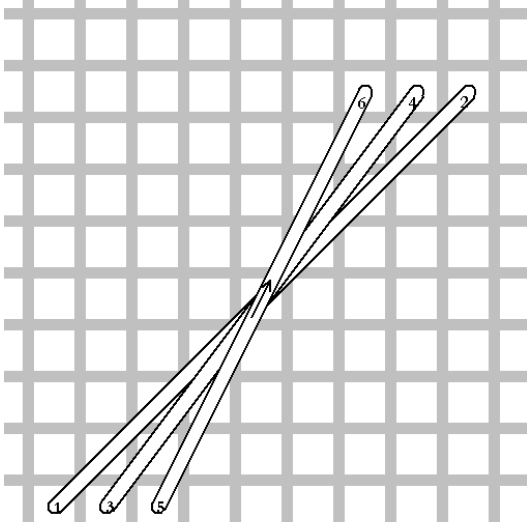
This project starts with a Rhodes Stitch in the center forming a square. Each subsequent row is worked around the entire previous square.

1. Find the center of the canvas. Using **red perle cotton**, stitch a **Rhodes Stitch** over 8 threads.
2. Skip 2 threads around the entire Rhodes Stitch
3. Using **green perle cotton**, stitch one row of **Satin Stitch** over 4 threads. Miter the corners as shown on stitch diagram.
4. Skip 2 threads around the entire satin stitch.
5. Using **red perle cotton**, stitch one row of **Satin Stitch** over 4 threads. Miter the corners as shown on stitch diagram..
6. Using **green perle cotton**, stitch one row of **Satin Stitch** over 4 threads. Miter the corners as shown on stitch diagram..
7. As shown below, using **gold braid, red and green perle cotton**, stitch long straight stitches from corner to corner covering skipped threads. You may wish to use ribbon or another metallic cord. Depending on the thickness of your thread or ribbon, use whatever number of stitches you need so that the empty canvas threads are covered. Long straight diagonal stitches can also be added if desired.

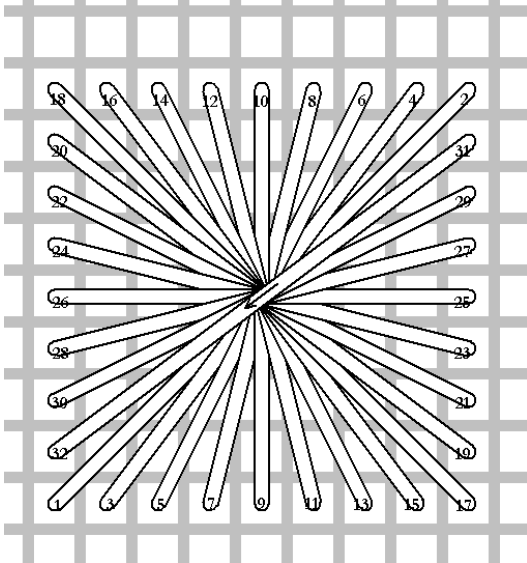
Rhodes Stitch Over 8 Threads



Bring needle up from the back at #1, count 8 threads over to the right and 8 threads up. Insert needle down at #2.



Bring needle up at #3, which is one thread to the right of #1. Insert needle down at #4 which is one thread to the left of #2.



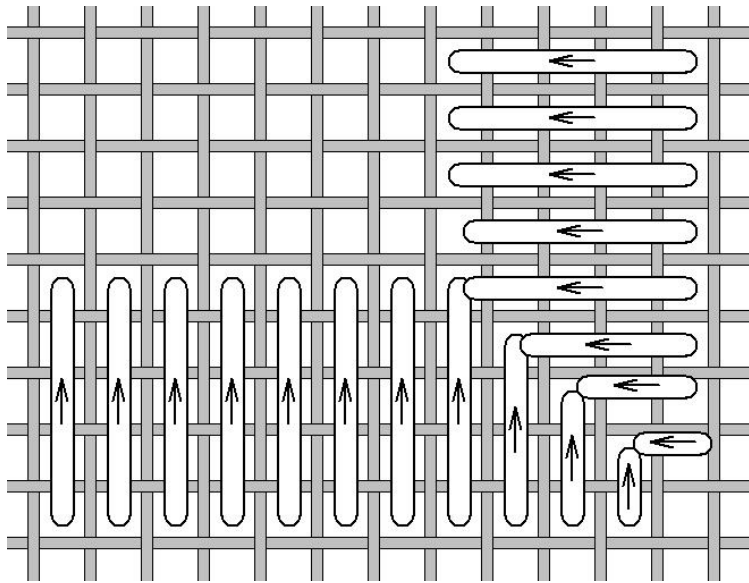
Bring needle up at #5, which is one thread to the right of #3. Insert needle down at #6 which is one thread to the left of #4.

Continue stitching around the square following the diagram at the right. The completed stitch should be thick in the center, where the threads cross each other.

Be careful when turning the corner at stitch numbers 17 and 19. Stitch #17 should be directly below # 2 – in the same vertical row. There should be 8 threads between #1 and #17 or another way to check is that #17 is in the 9th hole.

There are variations of this stitch. You may see it over 4 threads or in the shape of a heart.

Satin Stitch with Mitered Corners



This is a straight stitch over 4 threads. Bring the needle up on the outside edge. Count 4 threads and insert at the center edge.

The mitered corner is completed by decreasing the stitch from over 4 threads to over 3 threads to over 2 threads, then over 1 thread.



Master Chart

